

THE PAGE FOR THE WOMAN

Edited by JULIA CHANDLER MANZ

WHEN HONOR TO PARENTS CEASES TO BE A VIRTUE

By JULIA CHANDLER MANZ.

A number of letters have come to me recently asking my help in the solution of questions of vital importance to the welfare of little children, one of which brought an ache to my heart and tears to my eyes.

This letter comes from a girl who is almost distraught with perplexity and sorrow—a girl who stands in full sight of two conflicting duties, knowing not which one it is right for her to perform. "Do you think a child should remain dutiful to her parents when the parents are not leading good lives?" she writes.

"For instance, the father drinks to excess, giving very little money to his home in addition to which he has a most cruel temper to his family. Mother is following his example, and very often has to go to the hospital."

The Pitt of It.

"There would be no question in my mind of my duty were I considering myself only, but the pity of it is that I have a nine-year-old brother and a little sister of seven."

"I have a good position, and could take them to a friend's home, but the thing which troubles me is my parents, whom, I think, I have almost ceased to love. Would I have to continue to contribute to their support? A minister of the Gospel once told me that even when they degrade us we should bear with them, and, if necessary, support them."

"And so, Mr. Manz, I come to you for advice, because you have so often helped me before. I feel sure that you can say something to throw a light of understanding along my troubled way."

In my eyes there is but one path for this dear girl who is so unfortunately placed. Obligations to the parents they may still feel, but the one great duty left to the two little children who stand absolutely no chance of the proper equipment for the future meeting of their own life's duties is that they remain in their present environment. All honor and all courtesy to the great, brave girl whose heart has already been stirred by the criminal injustice to her little brother and sister to pray for the light of knowledge by which to see the path of her real duty.

Ceases to Be a Virtue.

"Honor thy father and thy mother" ceases to be the duty of any child when the parents refuse to give respect to themselves and by their mode of life make the respect of even those bound to them by ties of blood impossible.

Fortunate it is for the young woman who finds it her duty of love and humanity to give the fruits of her labor to the care and support of two little children who are infinitely worse off than orphans, that the law of our land will uphold her in so courageous an undertaking.

"Honor thy father and thy mother" where honor is due. The girl who from her childhood has been guarded and guided by the wonderful knowledge and tenderness of a true mother's love can never give to that mother a consideration too deep nor a love too great, but it has never been given me to see the obligation of a boy or girl toward the father and mother who have utterly disregarded the obligations they owe the children they have brought into the world; children to whom all the more is due because of their utter helplessness in the matter of their birth.

MODISH WALKING SUIT



Although designed for a young girl, this suit is a good model for any age. It has several new features, and the material used is white serge and black satin.

The coat has a wide shawl collar of the serge, with an outside collar of the satin, finished with buttons, covered with striped black and white satin. These buttons also trim the belt and sleeves.

The skirt is closed at the side front and is trimmed with loops and buttons made of the serge.

REFORM OF CONDUCT SHOULD BEGIN AT HOME

By DOROTHY DIX.

There was once a maid who was young and charming, but who was afflicted with an ingraining conscience that caused her much pain. It also made every one with whom she came in contact very, very weary, for she felt it her sacred duty to police their conduct and tell them what poor, weak creatures they were, and how they misused their great opportunities.

Notwithstanding that she was so top heavy with virtue, such was the pugnacity of the maid that she caused the affections of a fifty young man, who counted himself into the belief that her moral attitude was merely a side line of moralism, and that she would drop when she got married and took to bridge whist.

"Unfortunately, however," the maid's conscience, instead of being a false alarm, was the real thing. She was that most fearsome object in nature, a reformer, and no power could put her theories into operation on her husband.

"Alas," she would cry as he lit a cigar after dinner, "do you not know that the use of tobacco is a disgusting and injurious habit, and that if you would save the money you waste on cigars, in the course of a hundred years you could buy an apartment house?"

"But," replied the husband, "think of the trouble and annoyance with janitors and tenants I am saved by not owning an apartment house! It is only those who have nothing who do not have to worry over the rent market."

He was discreet.

Now the man was a discreet fellow who never toyed too much with the house, but no sooner did he open a bottle of beer than his wife was on him with both feet.

"Miserable creature," she cried, "if you ever find a drunkard's grave in our yard, and that if you would save the money you waste on beer, in the course of a hundred years you could buy an apartment house!"

"But," replied the man to himself when he had stood so much interference in his ways that it made him sore, "that it is the Dog Collar and Jumping through the Hoop for nine out of ten of the men who are in my Liberty. So it is up to me to bat in with some sort of Counter Play, for I hope that the Reason Females are so Hot on Reform is because their Little Games are never Raided by Men."

Thereupon the man went to his wife and said to her:

"I perceive," he said, "that you are right and that I am out of my duty to Pass up the Privileges Pursuits we have been following and lead the Higher Life. However, I do not feel that it would be kind for me to Monopolize

All the Virtues and Sprout Angel Wings while you merely have a Few Pin Feathers. I desire, therefore, to return some of the Good Advice you have been handing me, and help you to Overcome some of Your Faults as you have Assisted Me to Correct mine."

At this the Wife looked surprised, but her Husband continued:

"I suggest," he said, "that you Commence on your Vanity, and Pass Up your High Heeled Stilet Slippers for Wide, Comfortable, Durable Leather Boots."

"But," exclaimed the Wife, "do you not know that I am possessed of a No. 1 Foot that it would be a Shame to Hide?"

"That is true," replied the Husband, "but you should not Indulge yourself in such a Weakness as Caring how you look, for only the Good are Truly Beautiful. Then you should leave off your Stays, which are Unhealthy and Prevent your Breathing Properly."

"Not on your life," cried the Wife, "for I have a Strategic Front Figure that makes all of my Friends Green with Envy."

"You must also abandon Frizzing your Hair," continued the Husband, "for it is Wrong for a Creature with an Immortal Soul to Waste so much time on the Curling Irons."

She Objected.

"What!" screamed the Wife, "and go out with my Head looking like a Peeled Onion? Not if I was dead!"

"That will be about all," said the Husband, "for I see that you are Steering me up against a Runon Proposition that you are not willing to Back Up yourself. You want to Sacrifice all my Little Misdeeds, but when it comes to giving up your own Indulgences you are not in it. There is not enough Reciprocity in this thing to suit me. Hereafter you lead the Reform Procession and I will Stirring into it somewhere along the Road, but I do not propose to play a Lone Hand at Being the Family Model."

And that settled the Lady, who was so afraid that she would be called on to give up a Few herself that she ceased to Knock Her Husband's Faults, and they lived together in great Peace and Harmony.

Moral: This Fable teaches that there is nothing Mutual in Reform.

GOOD DINNERS FOR AN ENTIRE WEEK

Menn for Each Day Is Simple and Inexpensive.

MONDAY. DINNER. Roast Beef with Gravy, Browned Potatoes, Apple, Celery, and Lettuce Salad.

TUESDAY. DINNER. Sliced Roast Beef Cooked in Gravy with the Addition of Tomato and Onion. Mashed Potatoes. Apple, Celery, and Lettuce Salad. French Frits. Coffee.

WEDNESDAY. DINNER. Creamed Fresh Turnips, Potato Balls, Prune Sauce.

THURSDAY. DINNER. Pork and Sausage. Baked Potatoes. Apple Tapioca Pudding. Tea.

FRIDAY. DINNER. Fish Fried in Bacon Fat. Mashed Potatoes. Baked Bananas with Lemon Sauce. Rice. Coffee.

SATURDAY. DINNER. Macaroni with Cheese and tomato Sauce. Fresh Biscuits. Prune Gelatin.

SUNDAY. DINNER. A splendid shoe polish can be made by mixing a little milk with ordinary blacking. After rubbing a small quantity on the leather very little "elbow grease" will be required.

Should you spill hot fat on the floor or on a wooden table, pour cold water upon it at once. It can then be more easily scraped off, not having had time to sink into the wood.

Freshness of eggs may be tested by putting them into water. A fresh egg will remain at the bottom, one not so fresh will float a little higher, and a bad one will rise to the surface.

Instead of always letting tablecloths and sheets hangways it is an excellent plan to sometimes fold them the other way, as they are less likely to wear out if the folds are occasionally changed.

Jam which has been laid aside long and has got hard and soggy and unfit for use can be made quite as good as when new if it is put into the oven for a little while till the sugar melts, and then left to cool.

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SIMPLE WAY TO TEST THE QUALITY OF MILK WE BUY

Here is a very simple way in which to test the quality of the milk you buy. First stir the milk with a spoon, in order to disintegrate into the whole liquid the cream which may have come to the surface. Then one volume of milk is poured into fifty volumes of water—one fluid ounce to two and a half pints. A candle is lighted in a dark room. Take an ordinary drinking glass with a tolerably flat bottom and pour the mixture right above the candle at a distance of about one foot from it, so as to be able to see the flame of the candle through the bottom of the glass. Then pour slowly the diluted milk into the glass.

The flame becomes less bright as the level of the liquid rises into the glass. The flame is soon reduced to a dull white spot. A little more liquid, slowly added, so as to avoid pouring an excess, and the flame becomes absolutely invisible. All that remains to be done is to measure the height of the liquid in the glass, this being most conveniently ascertained by dipping into it a strip of

pasteboard and then measuring the wet part. It should measure not more than one inch if the milk is pure. With good quality milk, diluted and tested as stated, the depth will be about seven-eighths of an inch before the flame is lost to view. A mixture of one volume of milk and a half volume of water should show a depth of one and a half inches. A depth of two inches indicates inferior milk, and a depth of three inches indicates very poor milk, or a mixture of one volume of good milk and one of water, and so on.

The process is based upon the close relation between the opacity of milk and the number of fatty corpuscles contained in it. Both skimming and the adding of water work in the same direction, namely, to decrease the opacity of milk. The same cannot be said of the density. Skimming increases it. Adding water decreases it, and the common test that consists in the mere introduction of the lactometer in milk is worthless, as skimmed milk may have a normal density if care has been taken to pour into it a certain amount of water.

RUGS WILL LAST TWICE AS LONG IF GIVEN CARE

No matter what the size or quality of a rug, it is a mistake to beat it by the end to beat it free from dust. The force required to grasp it securely and the sharp snap and jerks are ruinous to the binding and fringe.

A rug sometimes becomes badly creased. To remedy this turn it upside down and wash the creases with a moistened brush until the rug is quite wet. Stretch the rug tight and let it remain overnight after tacking it with lined laces, which do not rust.

Here is a way to clean carpets without taking them up—it will also clean rugs thoroughly. Sprinkle them generously with yellow cornmeal that has been well dampened with water. Sweep off in a few minutes and you will be surprised to see the clean and bright appearance of your carpet and rug.

Should you accidentally spill oil or soap on your carpet, you can extract all the oil by covering the spot with buckwheat flour, allowing it to remain several hours before sweeping. Repeat again if not all removed by first application. To get rid of the soap, you will need to spread some coarse salt thickly over the spot.

Let it remain a short time, and when swept off you will find the black spots removed. This remedy will not hurt the finest carpet.

When ink is spilled on carpets or rugs it should be covered immediately with salt, and kept putting on salt until there is no sign of the ink through the salt. Let it remain overnight, and when you sweep it off the carpet will be free of the ink. Repeat the process if necessary.

When taking up carpets there is no necessity for the clouds of dust that some women let loose in the air by improper management. Carpet or rug is laid under the carpet the work is easily done. After drawing all the tacks without turning up even a corner of the carpet, begin at one end of the rug and pull it up, one corner at a time, with an assistant carefully roll the carpet from one end to the other. Lift it carefully and carry it to the clothesline. Draw the papers, with the dust on it, and lay it flat on the floor. Fold each of the other until all are in a pile. Fold them over to prevent the dust scattering off, and carry them outdoors to be burned. Separate the floor with cold water, and sweep up, then wash with soap suds, and the task is accomplished with no dust to settle on the walls.

MOST PRACTICAL METHOD OF CURTAINING BEDROOMS

Since fresh air at night has become imperative, the right way to curtain a bedroom must be studied. Every window must be raised at top and bottom, which is better for lungs and complexion than for hangings.

The specialist advises no curtains; so will most men, who rarely have the dainty draperies dear to women. Few housekeepers agree with this, even the health fanatic. Nothing furnishes a room like fresh white curtains; besides, the publicity of the uncurtained room is objectionable, not to mention the bare look of the outside of a house.

The woman who believes in fresh air never hangs at her bedroom windows curtains that cannot be laundered easily, or that are ruined by dampness. Windows up the year around soon work havoc on delicate lace or colored curtains.

Homely, Yet Admired and Envid; Her Secret

The convention crowd in the lobby made a path for her, cast admiring side glances, then, as she passed, eyes followed her to the elevator. It was at the Ponce de Leon, in Detroit. The incident was recalled when I chanced to meet a woman who had been in the city. What was it about her that caused all that commotion? The answer came. She was looking in form and feature. Yet she did seem marvelously fascinating. Her complexion was like a sunset. Really, I've never held it so. Venturing to pick up acquaintance, I learned the reason.

"I know I'm not built for beauty," she confessed, "but I've tried to make the most of my one charm. I've learned that men absorb make-up and artificiality. I bar cosmetics; there are just two things I ever use and they promote natural loveliness and youthful appearance."

"When my complexion begins to age, I get an ounce of mercurized wax at the drug store, apply at night like cold cream, and wash it off in the morning. This gradually fades off the outer skin, then I have a brand-new complexion, naturally beautiful, as you see."

Cotton Crepe Frocks.

Are quite new. And extremely practical. They are easily laundered. Economy is not the least of their charms.

Many of the best models in cotton crepe are simply made.

Quite a number of these frocks are included in the wardrobe designed for Southern wear.

So far white has been the favorite, although some of those in colors are chic.

Embroidery done in heavy silk in brilliant colors is an effective mode of trimming these frocks.

Macramé lace and cotton crepe is also a good combination.

Quite novel is the use of black tulle as a trimming for this material.

This is a fact that has recently come from Paris.

Many of the wash frocks will show a touch of black, we are told.

Some pretty new cotton crepes are striped in two or more colors.

The Seven Ages of Man.

By WILLIAM SHAKESPEARE.

(Published at the request of James Barrow.)

These famous lines from Act II, scene I, of "As You Like It," are spoken by Jacques, son of Sir Roland de Bois, and brother of Orlando, the hero of the play. "As You Like It" was first printed seven years after the death of Shakespeare, some of the incidents of the play are derived from a romance by Thomas Lodge, published in 1590.

The word "pant" means leopard. "Pantaloons" is the name of a character in old Italian comedies. He is an old man, fat, and wearing a long, loose, striped pantaloons. "Sans" is French, meaning "without," but is here pronounced as an English word. "Modern" means "common." "His" in the fourth line from the last means "his." Shakespeare used "his" most frequently for "his."

And all the men and women merely players. They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the Infant, Mewling and puking in the nurse's arms. And then the Whining Schoolboy, with his satchel, And shining morning face, creeping like snail Unwillingly to school. And then the Lover, Sighing like furnace; with a woeful ballad Made to his mistress' eyebrow. Then a soldier; Full of strange oaths, and bearded like the pard, Full of honor, sullen and quick in quarrel, Seeking the bubble reputation Even in the cannon's mouth. And then the Justice, In fair round belly, with good capoon lined, With eyes severe, and beard of formal cut, Full of wise saws and modern instances; And so he plays his part. The sixth age shifts Into the lean and slipshod Pantaloon, With spectacles on nose, and pouch on side; His youthful hose, well saved, a world too wide For his shrunk shank; and his big manly voice, Turning again toward childish treble, pipes, And whistles in his sound. Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything.

WHAT TO SERVE AT THE HOME BOARD

Appended Recipes Make Following of Menu Easy.

POACHED EGGS. Sauté Lard. Sliced Tongue. Water.

MUTTON STEAKS. Mashed Potatoes. Liquid Sauce.

COCONUTS. Beef Broth. Coffee.

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